

# violencia

dedicated to Stephen T. Gallagher  
written for Alisa Weilerstein  
and Matthew McClung

j hallman  
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*J = 110*

cello

marimba

"dead" strokes

*f, violently*

8

*f, violently*

*ff*

*ff*

14

*f*

*f*

18

*f, violently*

23

28

34

flautando

normal

*pp*

*mf*

46 rit.  $\text{♩} = 96$  rit.  $p$

$p$

52

*mp* .lightly

*mp*

69  $\text{♩} = 110$

*f. violently*

*f. violently*

74

*mp, more lightly and playful*

*more rhythmically*

*mp*

78

*lightly "swung"*

*f*

*f*

Musical score for piano and basso continuo, featuring two staves. The top staff is for the piano (treble and bass clef) and the bottom staff is for the basso continuo (bass clef). The score consists of three systems of music, numbered 82, 86, and 90.

**System 82 (Measures 82-85):** The piano part consists of eighth-note chords with grace notes. The basso continuo part features sixteenth-note patterns with grace notes. Measure 82 starts with a forte dynamic. Measures 83-85 show a repeating pattern of eighth-note chords with grace notes.

**System 86 (Measures 86-90):** The piano part continues with eighth-note chords and grace notes. The basso continuo part features sixteenth-note patterns with grace notes. Measures 86-89 show a repeating pattern of eighth-note chords with grace notes. Measure 90 begins with a forte dynamic.

**System 90 (Measures 90-94):** The piano part consists of eighth-note chords with grace notes. The basso continuo part features sixteenth-note patterns with grace notes. Measures 90-93 show a repeating pattern of eighth-note chords with grace notes. Measure 94 concludes the system with a forte dynamic.

95

*sub. p*      *mf*

*p*

*lightly "swung"*

100      *f*

*sub. mf*

*"straight"*

*f*

129

*sub. pp, "hidden"*

*mf, warmer*

*pp*

*mp*

139

*p*      *mp*

149

*mp*      *mf*      *mp*      *mf*      *p*      *p*

*rit.*      *a tempo*      *rit.*      *a tempo*      *rit.*

156

*a tempo*      *rit.*      *a tempo*

*p*, *languidly, but with a lift*

*a tempo*      *rit.*      *a tempo*

173

slur refers to phrasing

*mf*

183

*f. viciously*

$\downarrow=110$

188

*f. viciously*

195

199

slight rit.



slight rit.

203

*mp, sweetly*

A tempo



sub. p

mf

sub. p

mf

5

5

212

*f*

216

221

*ff* 5 sub. *pp* *molto cresc. al f*

*ff* 5 sub. *pp* *molto cresc. al f*

227

*f*

*f, violently*

232

236

240

sub. **p**

245

**ff**

249

**p**

